

.....dedicada a la S.M. San Blas de Teresa de Cofrentes y al patrón de dicha localidad.

Score

Time Aprox. 5 min. 10 seg.

SAN BLAS

(Marcha de Procesión)

SALVA LUJÁN

www.salvalujan.es

Largo Religioso $\text{♩} = 48$ Aprox.

2

3

4

5

6

7

8

The score is written for a large ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1,2:** Rests throughout.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- Clarinet in E \flat :** Rests throughout.
- Clarinet 1 in B \flat :** Melodic line starting at measure 2, dynamics *mp* to *mf*.
- Clarinet 2 in B \flat :** Melodic line starting at measure 2, dynamics *mp* to *mf*.
- Clarinet 3 in B \flat :** Melodic line starting at measure 2, dynamics *mp* to *mf*.
- Bass Clarinet in B \flat :** Bass line starting at measure 2, dynamics *mp* to *f*.
- Alto Sax. 1,2 in E \flat :** Harmonic accompaniment starting at measure 2, dynamics *mp* to *mf*.
- Tenor Sax. in B \flat :** Melodic line starting at measure 2, dynamics *mp* to *mf*.
- Baritone Sax. in E \flat :** Bass line starting at measure 2, dynamics *mp* to *f*.
- Horn 1, 3 in F:** Harmonic accompaniment starting at measure 2, dynamics *mp* to *f*.
- Horn 2 in F:** Harmonic accompaniment starting at measure 2, dynamics *mp* to *f*.
- Flugelhorn in B \flat :** Melodic line starting at measure 5, dynamics *mf* to *f*.
- Trumpet 1 in B \flat :** Melodic line starting at measure 5, dynamics *mf* to *f*.
- Trumpet 2,3 in B \flat :** Harmonic accompaniment starting at measure 5, dynamics *mf* to *f*.
- Trombone 1:** Melodic line starting at measure 2, dynamics *mp* to *f*.
- Trombone 2,3:** Harmonic accompaniment starting at measure 2, dynamics *mp* to *f*.
- Euphonium:** Melodic line starting at measure 2, dynamics *mp* to *mf*.
- Tuba:** Bass line starting at measure 2, dynamics *mp* to *mf*. Includes a cue: "(Cue Bass Clarinet or Baritone Sax.)".
- Timpani:** Bass line starting at measure 2, dynamics *mf* to *f*.
- Percussion 1 (Snare drum):** Rhythmic accompaniment starting at measure 2, dynamics *mf* to *f*.
- Percussion 2 (Bass Drum, Cymbals):** Rhythmic accompaniment starting at measure 2, dynamics *mf* to *f*. Includes a cue: "(with mace) (con maza)".