

# EL SAXO ENCANTADO

(Concierto para Saxofon Alto y Banda Sinfonica)

Salva Luján

Allegro ♩ = 120 - 126

Maestoso

## I. La Poción Magica

This page contains the musical score for the first movement, 'I. La Poción Magica', of the concerto 'El Saxo Encantado'. The score is written for a soloist (Alto Sax in E♭) and a full orchestra. The tempo is marked 'Allegro' with a metronome marking of ♩ = 120 - 126, and the performance style is 'Maestoso'. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems, each containing staves for different instruments. The Soloist part begins with a rest, followed by a dynamic change to *p* (piano) in the fifth measure. The woodwinds and strings enter with various dynamics, including *mf* (mezzo-forte) and *f* (forte). The percussion section includes Timpani, Mallets (Glockenspiel), and Percussion 1 & 2 (Cymbals, Suspended Cymbals, Bass Drum). The score includes various musical notations such as slurs, accents, and dynamic markings.

Instrument list:

- Soloist (Alto Sax. in E♭)
- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn in F
- Bassoon 1, 2
- Clarinet in E♭
- Clarinet in B♭ Pral.
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Bass Clarinet in B♭
- Alto Sax in E♭ 1, 2
- Tenor Sax in B♭ 1, 2
- Baritone Sax. in E♭
- Horn in F 1, 3
- Horn in F 2, 4
- Flugelhorn in B♭ 1, 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2, 3
- Trombone 1
- Trombone 2, 3
- Euphonium in C 1, 2
- Cellos
- Tuba
- Double Bass
- Timpani
- Mallets (Glockenspiel)
- Percussion 1 (snare drum)
- Percussion 2 (Cymbals, Suspended Cymbals, Bass Drum)

Dynamic markings at the bottom:

*f* *Bass Drum* *p* *mf* *p* *f*