

OSIRIS

Salva Luján

www.salvalujan.es

Score

Tiempo Aprox: 8' 50"

I tpo. Reinado de Osiris
Andante $\text{♩} = 70$ Aprox.
Espressivo e calmato

Poema Sinfónico para dos Trompetas y Banda Sinfónica

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trumpet Pral. in B♭ 1
- Trumpet Pral. in B♭ 2
- Piccolo in C
- Flute in C 1,2
- Oboe in C
- Bassoon in C
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Bass Clarinet in B♭
- Alto Sax. in E♭ 1,2
- Tenor Sax. in B♭
- Baritone Sax. in E♭
- Horn in F 1,3
- Horn in F 2,4
- Flugelhorn in B♭ 1,2
- Trumpet in B♭ 1
- Trumpet in B♭ 2,3
- Trombone in C 1
- Trombone in C 2,3
- Euphonium in C 1,2
- Tuba in C
- Double Bass in C
- Timpani
- Mallets
- Percussion 1
- Percussion 2
- Percussion 3 (Bass Drum, Suspended Cymbals)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as crescendos and fermatas. The key signature is one flat (B♭ major / F minor) and the time signature is common time (C).